



Opferlied
„Die Flamme lodert“
(Friedrich von Matthisson, 1761-1831)

Das Aus- und Abschreiben der Partitur und der Stimmen ist gesetzlich verboten.

Ludwig van Beethoven

1770-1827

Satz für Männerchor von

Johann Peter Salomon

Langsam und feierlich

Tenöre



Bässe



Klavier
(ad lib.)



...h-gla den
De Le bens-



durchglänzt den dü - stern Ei - chen -
Dein Le - bens - geist durch - at - me

durch - glänzt den dü - stern Ei - chen -
Dein Le - bens - geist durch - at - me

PROBERPARTITUR

hain, und Weih-rauch-düf - te wal - len, und Weih-rauch-düf - te
mild Luft, Er - de, Feur und Flu - ten, Luft, Er - de, Feur und
hain, und Weih-rauch-düf - te wal - len, und Weih-rauch-düf - te
mild Luft, Er - de, Feur und Flu - ten, Luft, Er - de, Feur und

wal - - - len. O neig ein gnä - dig, ein
Flu - - - ten. Gib als Jüng - ling, als
O neig ein gnä - dig, ein
Gib mir als Jüng - ling, als

gnä-dig Ohr zu mir und laß des Jüng-lings Op - - fer
Jüngling und als Greis am vä - - ter - li - - - chen Herd, o
gnä-dig Ohr zu mir und laß des Jüng - - - lings Op - - fer
Jüngling und als Greis am vä - - ter li - - - chen Herd, o

PROBEARTUR

4

du Höch - - ster, wohl - - - ge - - fal - - -
das Schö - - ne zu _____ dém Gu - - -

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f) and a tempo marking of 80 BPM. The melody consists of eighth-note patterns, with some notes tied across measure lines. Measure 12 continues the melodic line, maintaining the same key signature and tempo.

dir, du Höch - - ster, ge - - fal - -
Zeus, das Schö - - ne zum Gu - -

A musical score fragment for bassoon. It features a bass clef, a dynamic marking 'f.d.' (fortissimo decrescendo), a tempo marking 'p.' (pianissimo), and a measure consisting of a dotted half note followed by a fermata. The page number '10' is visible at the bottom right.

A musical score page featuring a single staff. The first measure contains a bass clef, a key signature of one sharp, and a common time signature. It consists of two notes: a quarter note followed by an eighth note. A dynamic marking 'sfz' is placed above the first note. The second measure begins with a sharp sign, followed by a bass clef, a key signature of one sharp, and a common time signature. It contains two notes: a quarter note followed by an eighth note. A large red 'X' is drawn across the entire staff, covering both measures.

A red circle highlights the first note of the vocal line in the musical score.

~~len, das Schö - - r zu dem Gu - - - ten!~~
ten, du Höch - - - woh - ge - - fal - - - len!
das Schö - - - zu dem Gu - - - ten!

A red circle highlights a melodic line on the bass clef staff. The line starts with a quarter note, followed by an eighth note, a sixteenth note, another eighth note, and a sixteenth note. This pattern repeats across the page.

sfz

p

A blank musical staff consisting of five horizontal black lines and four white spaces, positioned at the bottom of the page.

A blank musical staff consisting of five horizontal lines and four spaces, ending with a vertical bar line on the right side.

A musical score page showing two measures of music. The key signature is one sharp. Measure 11 starts with a half note followed by a eighth-note triplet. Measure 12 starts with a quarter note followed by a eighth-note triplet.

A musical score page showing a melodic line for a single instrument. The page includes a title 'SONATA' at the top, a key signature of one sharp, and a time signature of common time. The music consists of two systems. System 10, shown here, features a melodic line primarily in the soprano clef, starting with a whole note followed by a dotted half note. It includes dynamic markings such as 'sfz' (sfz) and 'p' (pianissimo). The vocal line is supported by harmonic chords in the basso continuo style. System 11 follows, continuing the melodic line and harmonic progression.

495

495

