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# Danny Boy

Musik: Old Irish Air - Text: Fred. E. Weatherly

Gemischter Chor

Satz: *Maestri Best*

*Mäßig bewegt, mit Ausdruck*

*Solo o. einige:* 1. Oh, Dan - ny Boy, the pipes, the pipes are - ing.\_\_\_\_  
2. But when ye come, and all the flow'rs are dy - ing.\_\_\_\_

*Chor*

From glen to glen, and down the moun - tain side.\_\_\_\_  
If I am dead, as dead I may be.\_\_\_\_

The sum - mer's gone and all the ro - ses fal - ling.\_\_\_\_  
Ye'll come and find the place where I am ly - ing.\_\_\_\_

It's you must go and I must bide.\_\_\_\_  
and knee say and A - ve there for me.\_\_\_\_

But come ye back, when sum - mer's in the mea - dow,\_\_\_\_  
And I shall hear, though soft you tread a - bove me,\_\_\_\_

or when the val - ley's hushed and white with  
and all my grave will warm - er, sweet - er oe.

It's I'll be here in sun shine or in sha - dow.  
For you will bend and tell me you love me,

*Solo o. einige*  
Oh, Dan - ny Boy, Oh Dan - ny Boy, I love you so.  
and sleep in peace un - til you come to me.

*Chor*  
*poco rit. P*  
...love you so.  
...come to me.

*mp* *poco a poco dim. e rit.*  
Oh, Dan - ny Boy, I love you so.

*pp*