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# Danny Boy

Musik: Old Irish Air - Text: Fred. E. Weatherly

Frauenchor

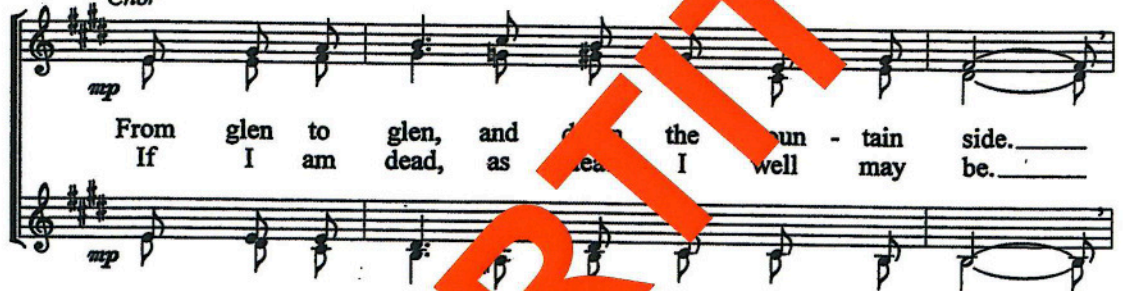
Stimmführung: 1. Solo 2. Chor

Mäßig bewegt, mit Ausdruck



Solo o. einige: 1. Oh, Dan - ny Boy, the pipes, the pipes are fall - ing.\_\_\_\_  
2. But when ye come, and all the flow'ers are dy - ing.\_\_\_\_

Chor



From glen to glen, and down the moun - tain side.\_\_\_\_  
If I am dead, as dead I well may be.\_\_\_\_



The sum - mer's gone and all the ro - ses fall - ling.\_\_\_\_  
Ye'll come find the place where I am ly - ing.\_\_\_\_



It's you, as you must go and I must bide.\_\_\_\_  
and you and say and A - ve there for me.\_\_\_\_



But come ye back, when sum - mer's in the mea - dow,\_\_\_\_  
And I shall hear, though soft you tread a - bove me,\_\_\_\_



or when the val - ley's hushed and white with  
 and all my grave will warm - er, sweet - er be

It's I'll be here in sun or in sha - dow,  
 For you will bend and me that you love me,

*Solo o. einige*  
 Oh, Dan - ny Boy, I love you so.  
 and I all sleep in peace un - til you come to me.

*Chor*  
*poco rit. P*  
 ...love you so.  
 ...come to me.

*Solo*  
*poco a poco dim. e rit.*  
 Oh, Dan - ny Boy, I love you so.

*pp*

PROBENPARTITUR